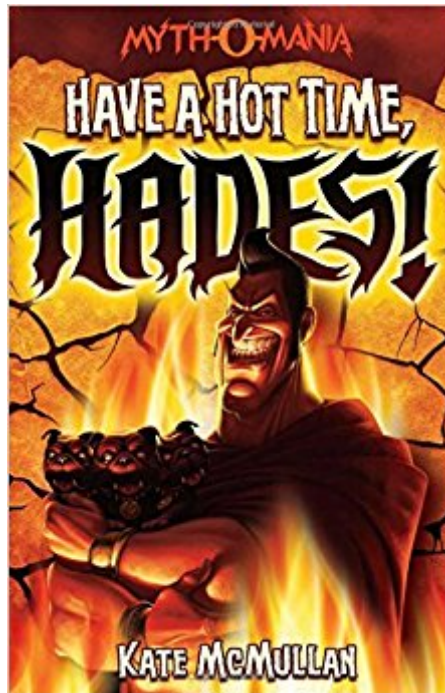




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# Have A Hot Time, Hades! (Myth-O-Mania)



## Synopsis

Think you know the real story behind the Greek myths? Think again. Most people only know what Zeus wants them to. But the truth is, Zeus is a total myth-o-maniac. Hades, King of the Underworld, is here to set the record straight on how he ended up as Ruler of the Underworld and Zeus became King of the Gods.

## Book Information

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## Customer Reviews

McMullan (I Stink!) presents a playful take on fractured Greek myths in this first installment of the Myth-O-Mania series. Narrator Hades accuses his younger brother, Zeus, of being a "myth-o-maniac (That's old-Greek-speak for 'liar.')" and here "[sets] the record straight." He explains how he and Zeus, along with their siblings Hera, Poseidon, Hestia and Demeter, move into the Mount Olympus palace of their Titan father and "Ruler of the Universe," Cronus, whom they presumed dead. But when Cronus and his warriors storm the mount to regain control, the young gods challenge them to a series of games the prize: Mount Olympus. With the help of their uncles (including the Cyclopes) the crew defeats Cronus to win the Olympic games. Hades characterizes Zeus as dimwitted and cowardly (and even less athletic). Other fun twists abound: Hades describes how he plots to usurp a "Bucket o'Bolts" from the lava-spitting monster, Typhon, which comes into Zeus's possession hence the legendary thunderbolts that Zeus hurls from the heavens. How does Hades end up, well, you know? The siblings play a game of poker to determine the new CEO

(Chairgod of Everybody on Olympus), Zeus cheats to claim the title, and Hades then proclaims himself Ruler of the Underworld. McMullan's pun-filled narrative brims with clever myths of her own and sheds wry light on classic lore; and there's more the second episode, Phone Home, Persephone! is due out simultaneously. Ages 8-12. Copyright 2002 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Grade 4-7-Beginning with sibling rivalry in the stomach of Cronus and concluding with Hades's one-way trip to the underworld, McMullan describes all sorts of adventures among the quirky pantheon. Full of puns and other wordplay, the narrative romps along as Hades tells a self-centered "true" story of how the gods and goddesses came to take their roles. As with any parody, full enjoyment requires a basic understanding of the traditional tales. This book, the first in a proposed series, could be a boon to teachers seeking to enliven the study of myths. Pat Leach, Lincoln City Libraries, NE Copyright 2003 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

It's a hilarious re-telling of the Greek myths; highly recommend for anyone who enjoys stories along those lines. The whole series is golden. They're true to the original myths as far as general plot goes, but change the motivation and personalities. To me a lot of retellings ruin the story by "updating" it, they remove the spark that made it interesting to begin with. I would say that these adaptations offer an interesting, humorous perspective on the original myths.

Not too long ago Hades--that's His Royal Lowness, Lord of the Dead, King Hades to you--picked up a book on Greek mythology and discovered that his younger brother Zeus had tampered with the Greek myths in order to make himself look good (braggart and liar that Zeus tends to be). In order to set the record straight Hades set to work at once writing his own account of what really happened way back when. Have a Hot Time, Hades! is the first book to result from his labors, the initial installment in his Myth-o-Mania series, which is published pseudonymously, curiously enough, under the name of Kate McMullan. Hades, as it turns out, can write pretty well. Have a Hot Time, Hades! is a charming, irreverent recasting of Greek myth as told from Hades' perspective, from his childhood spent dodging the refuse in his father's stomach (Cronus swallowed all but one of his children in their infancy) to his decision to adopt the Underworld as his realm. In the book we learn of the difficulties the Olympians (i.e., Hades and his siblings) had wresting power from the previous generation of gods. There are battles--well, very violent kickstones matches--with the Titans, some

trouble with the monster Typhon, a talking-to from their grandmother Gaia. Nor are the Olympians themselves without their own petty squabbles, mostly arising from Zeus' habit of stealing credit from his siblings and begetting offspring with mortals. Kate McMullan obviously takes liberties with her presentation of the Greek myths in *Have a Hot Time, Hades!*, but she does a tremendous service in introducing young readers in a highly entertaining way to the major figures in Greek mythology, their familial relationships, and their various areas of interest. (A handy family tree and glossary are included in the book.) The series is off to a great start. Next up is *Phone Home, Persephone!*, in which Hades will regale us with the true story of his marriage to Persephone. Reviewed by Debra Hamel, author of *Trying Neaira: The True Story of a Courtesan's Scandalous Life in Ancient Greece*

My 9 yr old read this a book club. It was a huge hit with all the kids, even the ones not much into mythology. Worth a read and seems a page turner.

5 star stars by far this book has adventure, action, and especially comedy this book also has an amazing beginning middle and end I love this book!!! : )

Hades underworld Zeus liar sky co-rulers better go po and hades :) do not change mr myth o maniac :(

My son loved this book as i enjoyed reading it to him! Ordered all the other books in this series also!

My nine year old son LOVES this entire series! So much fun!

Grandson loves this author.

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